

Stella Succi, « Gavillet & Rust, Passages, Troyes », MousseMagazine.it, janvier 2014.

“ADAMS X BURR X COPLANS X CORDEBARD X DE COINTET X CRAVEN X DHEURLE X DURHAM X FILLIOU X FONTCUBERTA
X GENERAL IDEA X HAINS X HAINS X HAINS X KASTEN X MAJERUS X MAJERUS X RONDEAU X WALL X WELLING” at
Passages, Troyes
January 27~2014



An exhibition devised and produced by the Gavillet & Rust graphic design studio based on the collection of the FRAC Champagne-Ardenne, as part of the national celebration of the FRACs' 30 years of existence, jointly produced by the FRAC Champagne-Ardenne and the Centre national des arts plastiques [CNAP].

Under the title “Les Pléiades”, an at once literary and stellar reference, the 23 FRACs (Regional Contemporary Art Collections) prepared an unusual, collective project, with the way artists look at public collections as its basic principle. Throughout 2013, each FRAC thus invited one or more artists to conceive an exhibition or a presentation system based on its collection.